

newsletter

Wednesday, February 17

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DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

COMMENCEMENT MEETING TOMORROW!!

Paul McCaffrey, Vice President, Student and Community Affairs, will be holding a meeting on February 18, from 12:30-2:00pm in Tower Building Room 659 for all graduating students. Paul encourages all graduating students to attend and bring with them ideas and suggestions for commencement 1988, including the Senior Show, the cook-out, and any other activities.

FACULTY COLLOQUIUM TOMORROW

Professor of Painting Barbara Grad will present a talk with slides entitled "Artist in Residence in the Jungle of Hawaii", tomorrow at 5:15pm in the Trustees Room, Tower Building 11th Floor.

Barbara Grad enjoys the space of landscape and she finds herself sketching quite a bit of what she sees. Barbara is intrigued by uncommon outdoor images that are actually altered by nature itself.

Her paintings are shapes, universally identifiable, that she hopes will evoke an emotional response from the viewer. As Barbara puts it, "I am captivated by outdoor visuals that have become contorted and which, all of a sudden, take on a personality- almost as if they represent a human behavior."

An example of this may be a tree shaped irregularly or not growing properly- perhaps bent over looking as if it is bowing!

Barbara Grad's landscape paintings have been described as smart and conceptual. Her paintings pull together a variety of meaningful concepts so as to give the viewer something to think about.

Barbara has exhibited her work in over seventy galleries throughout the country. She has received numerous awards, fellowships and grants for her creativity in the arts. Barbara is currently a 7-year Associate Professor of Painting here at the Massachusetts College of Art.

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BLACK HISTORY MONTH CELEBRATIONS AT MASSACHUSETTS COLLEGE OF ART

ALLAN ROHAN CRITE SPEAKING HERE FRIDAY!

Allan Rohan Crite, one of Boston's best known artists; a painter, printmaker, art historian and educator, will speak on his art and the African cultural experience. He will be speaking in the Student Center on Friday, February 19, from 6:00-7:00pm. Presently teaching at the Museum School and Roxbury Community College, Mr. Crite is considered the 'Patriarch of Boston's Black Artist's Community'. Mr. Crite is one of Mass Art's Honorary Degree recipients for 1988.

Following his speech, there will be a reception for Mr. Crite in the Crackatorium (just outside the Student Center) featuring the music of Alice Johnson and Andy Holiner, who play a blend of jazz, pop, folk and blues. Their performance will be from 6:30-8:00pm in the Crackatorium.

'OPENING DOORS' PANEL DISCUSSION

Mass Art will be holding a two day panel discussion over this weekend entitled "Opening Doors: Exploring the Black Imagination". On Saturday, February 20, there will be an opening reception from 1:00-2:00pm then a panel discussion on the Black imagination in children's books from 2:00-5:00pm, all at the Tower Auditorium. The panel discussion will feature Dean Meyers, author of 28 books for adults, and Pat Cummings, author and illustrator. The event will continue on Sunday with another panel discussion, this one on the Black imagination in art. This will also be held in the Tower Auditorium, from 2:00-5:00pm. This event is free and open to the public, and all interested students are encouraged to attend.

JAH SPIRIT

Black History Month heats up at Mass Art with a Friday night reggae concert by the dynamic band Jah Spirit. It will be happening at the Palace Road Theater in the Collins Building from 8:00pm-1:00am. Jah Spirit blends African and Calypso rhythms with an exciting reggae beat. Mixture of original and cover material is performed on guitar, keyboard, synthesizer, bass and percussion projected by a powerful sound system.

BLACK HISTORY MONTH QUIZ

This Black physician and scientist was a pioneer in blood plasma research. His method of storing blood plasma for the injured and wounded was a significant fact in turning the tide in the allied war effort in World War II. Ironically, this Black man died from loss of blood, sustained in an auto accident, having been denied admission to a "White" hospital.

Answer on page 5.

SOME BLACK HISTORY MONTH MOVIE SCREENINGS AROUND TOWN

The Boston Public Library's free movie screenings on Monday evenings is offering a Black History Month program on February 22. The double feature of Artists of the Theatre and Artists of the Street will be held in the Rabb Lecture Hall at 6:30pm. Artists of the Theatre includes "Papa-dee-da-da" danced by James and Warren Berry, comedy skits with Pigmeat Markham, Baby Seals and Al Gibson in the tradition of jazz minstrels; "My Walking Stick" and "Gonna' Live 'til I Die" danced by James Berry; comedy skits-"Suitsatchel", Go 'head and Sing", "Rent Party" and "Here Comes the Judge" with Markham, Seals and Gibson.

Artists of the Street includes Break and Electric Boogie danced by the Magnificent Force Company of July Fraad, in the studio setting, with Steffen Clement, George Pabon, Gilbert Kennedy and Stephen Glavin.

FENWAY LIBRARIES ONLINE, INC.

With public and private funding, a new automated library system, called Fenway Libraries Online, Inc. (FLO) will enable eight academic institutions in Boston to share library resources. The FLO network includes Massachusetts College of Art, Emerson College, Emmanuel College, Massachusetts College of Pharmacy and Allied Health Sciences, School of the Museum of Fine Arts, New England Conservatory, Wentworth Institute of Technology and Wheelock College.

FLO will provide users with online access to a combined collection of over 900,000 volumes. The FLO system will include an automated catalogue and library circulation, serials control and acquisitions system. Students, faculty and researchers will have access to the system from computer terminals in their libraries as well as dial-up access from their homes, offices and dorms, according to Ann Montgomery Smith, FLO Project Director.

Wentworth Institute of Technology will house the central site equipment and a small staff. Member libraries will share ongoing costs for maintenance and staffing. The project allows each member library to expand its information resources, coordinate future acquisitions and offer improved services to patrons.

The Massachusetts Board of Library Commissioners contributed \$662,891.00 to the project with Title III funds of the Library Services and Construction Act, a federal source of library funding. Digital Equipment Corporation of Maynard, Ma., also supported the project with a \$409,000.00 equipment grant for central site hardware. And the Charles Hayden Foundation of New York gave a \$25,000.00 automation grant for the FLO network.

NEW YORK CITY TRIP

There will be a New York weekend trip sponsored by FA-2D & FA-3D Departments. The trip is scheduled to take place March 4, 5 and 6. The \$85.00 fee covers the bus to New York and back plus hotel room. They leave at 7:00am Friday, March 4 and return to Mass Art at approximately 9:30pm Sunday, March 6. Sign-up begins February 16 at 10:00am in North Building Room 279. You must pay in full to save a place on the bus. Deadline for signing up is March 1st.

MONTREAL TRIP COMING IN MARCH!!

The Mass Art Photography Department is sponsoring a trip to Montreal from March 24th through 27. This includes four days and three nights at the luxurious Holiday Inn located in downtown Montreal. The trip will include scheduled tours to various museums and galleries. The trip costs only \$100.00. If you are interested, you must leave a \$50.00 deposit with the people at the photo cage as soon as possible. The photo cage is located in the Longwood Building.

LANDSCAPE PAINTING IN MAINE WITH JEREMY FOSS

Three consecutive weekends of intensive painting on the coast of Maine. Stimulating group critiques at the end of each day. Slide talks and discussions Saturday evenings. Instructor will help students obtain accommodations in a local inn or guest house at off-season rates. The class will meet in Cape Neddick, about one and a half hours from Boston. A preliminary meeting will be held in Mid-March to explain goals and specific assignments for the course. The class will meet in Maine the following weekends: April 30, May 1; May 7 & 8; and May 14 & 15. This course can be taken for credit or on an audit basis. Register by March 4, in the Continuing Education Office, Tower Building 6th Floor, or call 731-0275 for more information.

CALENDAR OF EVENTS**CALENDAR OF EVENTS****FEBRUARY IS BLACK HISTORY MONTH****WEDNESDAY, FEBRUARY 17**

Ash Wednesday.

THURSDAY, FEBRUARY 18

Graduating Students Meeting. T659. 12:30-1:30pm.

Student Center video, *The Color Purple* 12:00-2:00pm & 5:00-7:00pm.

Health Office video, *Cocaine* Health Office, Tower 651, 12:15-1:15pm.

Faculty Colloquium. "Artist in residence in the Jungle of Hawaii" talk with slides by Professor Barbara Grad. Tower Trustees Room, 11th Floor. 5:15pm.

FRIDAY, FEBRUARY 19

Guest Speaker Allan Rohan Crite. The 'patriarch of Boston's Black artists community' Student Center. 6:00-7:00pm. Reception in the Crackatorium, 7:00-8:00pm. Free.

Alice Johnson and Andy Holiner. Jazz pop folk and blues. North Building Crackatorium. 6:30-8:00pm. Free.

Jah Spirit. Reggae. Palace Road Theatre. 8:00pm-1:00am. Free.

Josephine Baker: A Legend on Film Brattle Theatre, 40 Brattle St., Cambridge. 7:30 & 9:30pm.

SATURDAY, FEBRUARY 20

Opening Doors: Exploring the Afro-American imagination in children's books. Panel discussion with Dean Meyers and Pat Cummings. Opening reception 1:00-2:00pm. Panel discussion 2:00-6:00pm. Tower Auditorium.

SUNDAY, FEBRUARY 21

Opening Doors: exploring the Afro-American imagination in art. Artists to be announced. 2:00-5:00pm. Tower Auditorium.

MONDAY, FEBRUARY 22

Monday Night Movies *Monterey Pop* Tower Auditorium, 7:00pm. \$1.00 admission.

Boston Public Library film screening- *Artists of the Theatre* (47 min., b/w & color 1982) and *Artists of the Street* (30 min. color, 1984-86) Rabb Lecture Hall, 6:30pm. Free.

TUESDAY, FEBRUARY 23

Student Center Video, *Master Harold and the Boys*. 12:00-2:00pm and 5:00-7:00pm.

WEDNESDAY, FEBRUARY 24

Office of Career Resources Resume Workshop. 1:00-2:00pm. Tower Room 651.

STUDENT CENTER

This month is Black History Month at the Student Center. Drop by on Tuesdays and Thursdays and see videos starring Black actors and/or about the Black experience.

COMING, MARCH 3rd...The Student Center presents the three man Irish Performance group- Laughing Gravy Theatre- in honor of St. Patrick's Day. The show features extracts from Irish drama, stories and poetry. The performance is FREE and will run from 12:30-1:30pm on Thursday, March 3rd. So mark your calendars and plan to be there, especially if you're Irish!

STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

CHINESE LANTERN COMPETITION

The Chinese Cultural Institute along with the Mayor's Office of Business and Cultural Development is sponsoring a lantern-making competition in observance of the Lantern Festival, traditionally one of China's most colorful festivals and the closing event of the Chinese New Year. The competition will take place at the Chinese Cultural Institute at 276 Tremont St. on Saturday, February 27, from 2:00-4:00pm. They have invited Mayor Ray Flynn to give out the prizes. The festivities will include an awards ceremony to be followed by a reception and entertainment. Adults-\$2.00, children-free, please call and reserve your place as attendance is limited. For more information call the CCI at 542-4599.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. Student Center.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum. Fridays, 12:15-1:45. Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee will be meeting weekly every Thursday in Tower Conference Room 636, 12:30-2:00pm, except on the first Thursday of the month; that meeting will take place in Space 46 of the Longwood Building, 12:45-2:00pm.

BLACK HISTORY QUIZ
From page 2.

ANSWER: Dr. Charles Drew.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

INTERNATIONAL STUDENTS

The Immigration and Naturalization Service (INS) recently sent an advisory letter to the National Association of Foreign Student Affairs outlining the documents foreign students must produce when seeking employment. F-1 academic and language students are eligible for on or off campus employment of up to 20 hours a week during the academic year and full time during breaks. They are also eligible for up to 12 months of practical training after completing their academic studies. F-1 students may also participate in work/study programs that are part of their regular curriculum. INS approval is not required for on campus employment or participation in a work/study program. However, F-1 students must comply with IRCA's verification requirements for any type of employment by submitting the following:

1. To prove identity- unexpired passport and I-94 form.

2. To prove work eligibility-

On campus employment—yellow form I-20 ID card with the appropriate institution noted thereon;

Off campus employment—form I-20 ID card with INS approval noted thereon;

12-Month practical training—form I-20 ID card INS and school approval noted thereon;

Work/study program—form I-20 ID card with school approval noted thereon.

Similarly, J-1 exchange students are eligible for on or off campus employment only when there is urgent financial need and their designated program sponsor approves. Additionally, J-1 students may engage in 18-months of practical training after completing their course of study, and with the approval of their sponsor and the INS. J-1 students must comply with IRCA's verification requirements also. They may submit the following:

1. To prove identity- unexpired passport and I-94 form.

2. To prove work eligibility-

On/off campus employment—pink IAP-66 form with designation from program sponsor or U.S. Information Agency (If employment is necessary due to financial need, a letter of approval must be signed by the responsible exchange program officer, in addition to the above documents.);

Practical training— pink IAP-66 form with approval from INS and sponsor/agency.

CORRECTION

In the last issue, it was incorrectly reported that the 20" x 24" polaroid camera that is housed here, for the Pro Arts Consortium, is one of three in the world. There are now six of these cameras in existence. We apologize for the error.

OPPORTUNITIES

OPPORTUNITY

Students! Exhibit your work in Provincetown!
 New gallery opening May 1st on Commercial St. seeks work of students to exhibit and sell. Studio seeks a variety of graphic art work (no oils or acrylics, please). Submit slides to:
 Rene Perriolat
 P. O. Box 1467
 Provincetown, Mass. 02657

WORK/STUDY

Do you have work/study but no job? Well, there's one waiting for you because we have a position available in the Undergraduate Studies Office. If interested, please call Suzanne at X 315 for details.

Applications are available in the Office of Career Resources, Tower Building 651, for the Oregon School of Arts and Crafts Post-Graduate Artist Residencies 1988-89. Applications will be accepted this year in Ceramics, fibers & textiles, metal and printmaking.

FACULTY MEMBER NEEDED

Faculty member needed to compile and edit for Faculty News and Notes column to appear regularly in Perspectives (Mass Art Alumni Newsletter- 3 issues per year. Contact Judith Gorgone, editor X 258, or call 244-7531.

ALLSTON/BRIGHTON ART EXPOSITION

All artists living or working in the Allston/Brighton Community are invited to participate in the Third Annual Allston/Brighton Art Exposition, on Saturday, April 16, at the Brighton Branch of the Boston Public Library, 40 Academy Hill Rd. Three pieces will be allowed per artist. Space will be allotted as applications are received until all slots are filled. Deadline for application is February 26. For an application form or for more information, call Sheila McCormick at 782-6032.

FINANCIAL AID

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building, 8th Floor, Room 803. Students are strongly encouraged to complete these forms as soon as possible! It is important to note that students applying for a loan must fill out a financial aid form first.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364. Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

REGISTRAR'S ANNOUNCEMENT

Revised schedules/withdrawal forms are in mailboxes. Please take the time today to pick yours up, and check the information on it. Any problems should be taken care of now. You may withdraw from classes until March 11th.

SPECTRUM HOURS

Spectrum now has office hours. They are: Tuesdays and Thursdays, from 12:30-1:30pm. The Spectrum Office is in the Gym Building, across from the SGA Office.

TRANSITIONS

PROFESSOR BING IN N.Y. SHOW

Claudine Bing, Associate Professor of Art Education here at Mass Art has two monotype prints in the Twelfth Annual Small Works Show being held by New York University now through March 11. The exhibition is being shown at the 80 Washington Square East Galleries.

ALUMNA PROMOTING POETRY IN WORCESTER

Mass Art alumna Elizabeth Chase Crowell was the subject of the Worcester Evening Gazette's 'Muse' section recently. The article praised her work in promoting poetry in Worcester to the point where people are referring to the city as the third largest poetry center in the nation- next to Los Angeles and New York, and even "the leading poetry center in the nation".

Ms. Crowell recently served as the President of the Worcester County Poetry Association, an institution credited with promoting poetry more effectively than any other organization in the area.

Mass Art alumna Heidi Stetson has had her comic strip, "Ophelia and Jake" picked up by the United Features Syndicate. The strip, which Heidi claims is based on her own family, is about an outspoken little girl, Ophelia, and her rabbit, Jake. Heidi Stetson has done editorial illustrations for the Boston Phoenix and the Christian Science Monitor, and cartoon style advertising illustrations.

Mass Art alumna Susan Riley has joined Dexter Street Design, Malden, Ma., as a production artist. Most recently, she has worked freelance, with such clients as Boston Color Company and Larkin Publications.

PHOTO STUDENT EXHIBITING

Photos by Bill Ledger, Mass Art photography student, will be on exhibit at the Jamaica Plain Library located on Sedgwick St. in J.P. The exhibit will run from March 1-March 31. The work is entitled: "Photographs: Mass Mobilization Demonstration April 25, 1987."

TWO FACULTY MEMBERS IN MEANINGFUL GROUP EXHIBIT IN CAMBRIDGE

The eight artist-members of Assemblage, Inc. will be showing their work at the Cambridge Multicultural Arts Center from February 22 to March 31. This diverse and accomplished group initially formed when the members, as tenants in the A. H. Davenport Building in East Cambridge- across the street from CMAC, were forced to relocate their studios in 1984 to make way for the redevelopment happening in the area. Assisted by the City of Cambridge, the group first tried to find new studio space within the city. After an unsuccessful year-long search, their hopes for renting in Cambridge space were abandoned and the eight artists moved together to the Fort Point Channel area in Boston.

The Cambridge Multicultural Arts Center, which opened its doors as the artists were moving out of East Cambridge, is a special location for their first group exhibit, and celebration of their years together. The exhibit is also meant as a show of appreciation for the hard work and invaluable support of the members of the Cambridge City Council and Community Development Office, who helped smooth their relocation process.

Two members of the group are Mass Art faculty members; one current, the other retired. Marilyn Pappas, who works with mixed media collage and handmade paper, is a Professor of Art here.

Phyllis Ewen taught at Mass Art for many years. She will be exhibiting her wall constructions which are painted with oil and enamel on faceted wood surfaces.

The Cambridge Multicultural Arts Center is located in the renovated old Middlesex County Courthouse Building. Gallery hours are weekdays, noon to 4:00pm. For more information call 577-1400.

Mass Art graduate Audrey Colby is teaching a Collage/Assemblage class on Wednesday evenings at the South Shore Art Center. Her class will be combining found materials with painting and drawing techniques to create artwork.

GALLERY LISTINGS

Tower Building Trustee's Room, 11th Floor. Hamilton Smith, photographs. In conjunction with Black History Month celebration.

Gallery hours, Monday-Friday, 9:00am-5:00pm.

Student Gallery, Tower Building 2nd Floor. April E. Hankins & Tracy E. Dorfmann, paintings and drawings. Through February 19. Gallery Hours, Monday-Friday, 9:00am-5:00pm

A-4 Gallery Recent Color photographs of Southwestern United States by Peggy Harrigan. Peggy is a photographer who deals with unusual landscape perspectives. Through February 21. February 21-March 13. 20" x 24" polaroid photographs. Gallery hours; Monday-Saturday, 10:00am-9:00pm; Sunday 12:00-9:00pm.

Thompson Gallery. Longwood Building. February 14-20, SIM. February 22-26, ERUTPLUCS-Works in Three Dimensions. Gallery hours, Monday-Friday, 9:00am-9:00pm.

OFF CAMPUS LISTINGS

Mobius 354 Congress St., Boston *Mobius Trip* Installation by Katherine Finkelpearl. Third part of 'Three Installations at Mobius' series. Through February 27. Gallery hours; Wednesday-Saturday, 12:00-5:00pm.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *The Grosvenor School; British Linocuts Between the Wars* through March 20. Also, *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Mass. *Visiting Artists Group Exhibition*; featuring Constance Jacobson, prints; Mike Berg, painting; Brenda Star, sculpture; Don Stinson, drawing; Eugene Narrett, painting and Carol Ann Carter, mixed media. Through February 28.

Harcus Gallery 210 South St., Boston *American Artists in Jewelry* Through March 12.

Newton Arts Center, 61 Washington Park, Newtonville *The Emerging Concept* Group photography exhibit. Through March 6. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Cambridge Art Association 25R Lowell St., Cambridge (opposite Mt. Auburn Hospital). *Humor* An all-media show that explores humor in depiction of subject and/or treatment of medium. Through March 2. Gallery hours: Tuesday-Saturday 11:00am-5:00pm. Handicapped access.

Bromfield Gallery, Backspace. 36 Newbury St., Boston. *Captive Audience: Altered Photographic images and fun* by Robert Goss. Through February 27.

Photographic Resource Center at Boston University. 602 Commonwealth Ave. Boston. David Prifti: Family photographs. Through March 6. Hours: Tuesday-Sunday, 12:00-5:00pm; Thursday 'til 8:00pm.

Southeastern Massachusetts University, North Dartmouth, Mass., *Nomadic Visions: Recent Works of Six New York Sculptors*. Through February 19. In the atrium: *Dutch Renaissance Perspective Studies*; Engravings by Vredeman de Vries. Hours Monday-Saturday 10:00am-5:00pm.

Chinese Cultural Institute 276 Tremont St., Boston Gong Hailan. One of China's most visionary painters. February 18-March 19. Gallery hours; Tuesday-Saturday, 10:00am-5:00pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Maggi Brown: *Recent Works*. Through March 2. Gallery hours; Tuesday-Saturday, 10:00am-5:30pm.

Gallery Listings, continued from page 9.

Jewett Arts Center, Wellesley College, Wellesley, Mass. Donald Cooper, Photographs of the Classic British Theatre. Also, Photocall: Five American Photographers Refigure a Tradition. Through March 6. Gallery hours Monday-Saturday, 10:00am-5:00pm.

The Compton Gallery, M.I.T., 77 Massachusetts Ave., Cambridge, Mass. Digital Ideograms and Analog Ruminations. An exhibit by Mass Art faculty member Hubert Hohn. An exploration of the relationship between computers and the fine arts, literature and philosophy. Through March 18. Gallery hours, Monday-Friday, 9:00am-5:00pm; Saturday, 10:00am-4:00pm.

STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for \$3.00 and keep the profits of their sales. Table costs will go into activities of the Student Center. The February sale will be held on February 29, Leap Day! The list of scheduled sales is as follows:

February: Clothes, Clothes, Clothes!

March: Clean out portfolio art sales.

April: Anything Goes!

May: Happy Graduation, Happy Summer, No Sales!

Contact Cathe Boudreau at X 389, or the Student Center at X 511, for more information and sign-up sheets.

WANTED:

Concerned and caring students willing to donate just one can of food to Rosie's Place to help feed the homeless. Drop off your can at the Student Center and receive, in return, a gift certificate worth \$1.00 in snack bar food.

WORK/STUDY PAYROLL SCHEDULE TIMESHEETS DUE PAYDAY

February 19	February 26
March 4	March 11
March 18	March 25
April 1	April 8
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May 26

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.